



MY SWEET SUNDAY

日本漫画界の誇る
名人の個性あふれる
少年サンデーの青春の空を
盛りだくさんとした
合作読切
ここに登場!!

あだち充 × **高橋留美子**

群馬生まれの少年と新潟生まれの少女
2人の恋が道が交錯する時、少年サンデーの歴史に数々の伝説が生まれる

サンデー 50周年記念！



あだち充 × 高橋留美子 合作読切

この合作読切は、2009年に少年サンデーが創刊
50周年を迎えた記念として、あだち充・高橋留美
子両先生が「少年サンデーと出会うまで」をテーマ
に合作＆リレー形式で執筆されたエッセイコミッ
クです。少年サンデーを代表する両先生の夢の合
作読切をご堪能ください。

THE BOYHOOD CHAPTER

Get the collaboration of the century by the two writers, relay style! We start first from Akashi Sano's key board!



LONG,
LONG,
LONG
AGO

THE
MAGAZINE
HANDLED AT
THAT TIME
WERE THE
SO-CALLED
CHILDREN'S
STORES,

AND WHEN
YOU BECAME
AN ADULT,
YOU NATURALLY
GROW
OUT OF THEM



WHEN
YOU SAW
MAMA,
YOU HEARD
RENTAL
MANGA.

FOR ME
AS AN ELEME-
NTARY STUDENT.

THE
THIRTIETH
YEAR
OF THE SHOWA
ERA
—
OWWO



THE PICTURE IS SOMewhat OF AN EX-
AGGERATED REPRESENTATION



THERE
WERE BOOK
RENTAL
STORES
HERE AND
THERE
AROUND
TOWN,

AT
THAT
TIME,



STORIES AND PICTURES, COMPARED WITH TODAY'S, WERE PRETTY VIOLENT

THAT WORLD WAS FILLED WITH SUSPICION, THE SKEIN OF FRAUD, AND DARKNESS LIKE THAT IN A B CLASS MOVIE.



AND THE CRAMPED STORES THEMSELVES WOULD BE FULL OF MANGA CAMERAS STAFFED DOWN IN BOOK FORM TO BE LENT OUT.



IF YOU ASK ADULTS WHO MIGHT KNOW A THING OR TWO ABOUT THE WORLD, THEY'D TELL YOU IT WAS NOTHING BUT POISON FOR THE MIND.



YET,

BUT,



AIN'T THAT RIGHT,

YOU OLD MAN!



WOULD GO ON AND GREATLY CHANGE FUTURE MANGA MAGAZINES, AND EVEN THE MANGA WORLD.

THE MANY ATTEMPTS BY THOSE YOUNG ALTHOUGH EXPLODING POTENTIAL IN MANGA CAMERAS STRIPS,



THOUGH
IT'S SOME-
THING UN-
IMAGINABLE
NOW.



IN THE
MANGA
THERE WERE
PAGES FOR
READING
CLIPPING-
SINGS, AND



YOU GOT AN
ORIGINAL
PICTURE BY
AN ARTIST
AS A TOKEN.

IF YOUR
LETTERS
OR PIC-
TURES
WERE PUT
THERE,



WITH HIS
OLDER BROTHER
OF 9 YEARS,
DREW PAGES AND
ILLUSTRATIONS
DAY AFTER DAY.

HUNTING
TREASURE
PICTURES,
AN EL-
EMINARY
SCHOOL
ADACH
ARTSURE.



—
SO,

—
WITH
THAT
BEING
SAID,

EVEN NOW
THEY'RE
THE TREAS-
URES OF
MY HOME.



MARUOKA SAKU,
MARUKI KAZUO,
TAKITA YU, MIYU
SHIGERU, KIMURA
HIROSHI, TSUBOYAMA
KOSHIRO, KAWABATA
KEIJI (MANGA ART-
GUYOHA), ETC. .

THE PIC-
TURES
WERE COL-
LECTED AT
THAT TIME
WERE
FROM
SAITO
TAKO.



TO BECOME
A SOME-
THING LIKE
A HAM-
GUAH AT
THIS TIME.

NATURALLY,
IT HAD
NEVER
CROSSED
HER MIND.



AND
THOUGH
I WAS
DRAWING,
IT WAS
ONLY TO
COLLECT
ARTISTS'
PICTURES.

HAVING
NEVER Laid
EYES ON
"MACHIN
SUNDAY",
WHICH WAS
STARTED IN
THE YEAR
SHOWA 24,



ON
A RELA-
TIVELY
CALM
OCTOBER
DAY

EVEN IN
JUNKA WHICH
HWS SUMMER
DAYS OF
LIGHTNING,
AND WINTER
DAYS OF
PIECE OF
WINTER,

A LITTLE
BEFORE
STARTING
TO GO TO
RENTAL BOOK
STORES LIKE
ABENTONED



THE STAR
OF HOPE
FOR THE
HAWAII
WORLD

IT WOULD
BE 20 YEARS
LATER THAT
I'D LEARN
THAT WAS.



WHAT A
HOPEY
STAR.

A STAR IN
THE DIREC-
TION OF
NEIGHBORING
RETURN
BRIGHTLY
SHONE.

THE PRESCHOOL CHAPTER

All early
signs of hope
attributed
by Akashi to
his boyfriend,
the same
is passed to
Takashi
and a
Preschool
valued



"A picture for the first show of a year." Meanwhile a boy with 7 baby gets into bed and reads



the Berlin Berlin



I WOULD
DRAW
SCENES
THAT LEFT
AN IMPRES-
SION.

I THINK IT
WAS A BONUS
FROM THE
SAKURINSHI
(SHOGAKUKAN
PUBLISHED) MY
BROTHER WAS
READING.



THE FIRST
MANGA I
UNDERSTOOD
WAS AKATSUKA
FELLOWS
SONOCHIKU.

THEN I
NOTICED



THE WORLD
WAS FULL OF
MANGA.

I'D COPY AND DRAW
AKATSUKA'S CHARAC-
TERS OR TSUKAYA'S
PICTURES.

I BEGAN READING
THE SHONEN
GUNDEY MY
BROTHER WAS
BUYING SINCE I
WAS IN THE 2ND
GRADE.



I RAN
ACROSS
A CERTAIN
WORK.



AT THE
WAITING
ROOM FOR
THE EARS
AND NOSE
DOCTOR.

IT WAS
PROBABLY
WHEN I
WAS 10.



IT WAS
A KINDA
BLOODY
MANGA.



THAT
PIECE
DEEPLY
REMAINED
IN MY
MIND.

It's
hard
to
forget.

NOT
KNOWING
WHO THE
AUTHOR
WAS.

What?

[illegible]

AT THE SAME
TIME, IN THE
SUBMISSION
CORNER
OF A ROOM
CALLED COM,
MY BROTHER
BOUGHT

MY FIRST PRIZE SLAMMER-
SON WAS PROBABLY
IN THE FIRST YEAR OF
JUNIOR HIGH.

THE FIRST TIME I
HELD A PEN, I WAS
IN THE 8TH GRADE.

IT'S MY NAME.

IT WAS ABOUT 10 PAGES, FOUR PAGES EACH, BASED ON A CHILDREN'S STORY.

[illegible]

SENIOR HIGH CHAPTER



LONG,
LONG
AGO

WITH
FRIENDS
LISTENING
TO LATE
NIGHT
RADIO.

AT NIGHT
IT WAS
RAV-
JONG,

THE HIGH
SCHOOL "HIT"
DID SOME
LETTERING
AND DREW
POSTERS
FOR THE COM-
MERCIAL ART
CLUB.

WHEN CLASS-
ES
WERE OVER,

THE
ACTA
YEAR OF
SHONRA

BUT
ANYWAYS



NATURALLY,
I LEAD AN UP-
TIGHT ACADEMIC
HIGH SCHOOL
LIFE, BRING LOTS
FOR SCHOOL
AND SUCH.





A MAGAZINE
THAT WOULD
BECOME A
LEGEND FOR
OUR GENER-
TION WAS
STARTED.

JANUARY,
1968.
AGE 42, WITH
MY 16TH
BIRTHDAY IN
FRONT OF
ME.



THE LINE-UP
OF THOSE WHO
CONTRIBUTED
AND LATER ON
BECAME PROFI-
SSIONALS WAS
SO DIVERSE IT
IMPRESSED ME
EVEN TODAY.

AND THERE
WAS A SEC-
TION FOR
NEWCOM-
ERS CALLED
THE MANGA
CLUB SCHOOL.

THAT MAGAZINE
PUT EFFORT IN
ENCOURAGING
NEWCOMERS
AND VETERANS
WHO COULDN'T
HELP LOVING
MANGA.



HOW?

I had a
hunch,
but it
took
up-til

AND HE
WHO'D
NEVER
ONCE
DRAWN A
PIECE WITH
FRAMES,



TRY
DRAWING
SOME-
THING.

NOT
THAT,
NOT?

MY BROTHER
WHO WAS
BEING A
MANGAKA
AND WAS AT
A DESIGN
COMPANY IN
TOKYO.

AND,



by Joe Kire, late night radio program

THEN I REALIZED,
I HAD COM-
PLETELY
BECOME A
REGULAR
SENDS TO
COM

WHEN I THINK
ABOUT IT, HE
LISTENING TO THE
LATE NIGHT RADIO
WHILE DRAWING
MANGA IS A
LIFESTYLE THAT
STARTED AT THAT
TIME AND HASN'T
CHANGED.

Personal
Anecdote

HE SPLIT UP
MY PARENTS
WHO BELIEVED
BASIC WORK
WAS BEST,
AND AFTER I
GRADUATED,
ABANDONED ME.

TO
TEND,

GOT A
PROBLEM?

I'M MAKING
ARTS/SELF A
MANGA/SELF

AT THIS
POINT, MY
BROTHER,
DISCONTENT
FROM THE
START, DID
SOMETHING
RECKLESS.

INC-
ON-
TALLY,

NEILMAN'S
STAR WAS
STILL LIKE
A LITTLE
PLATE
(LITTLE
PUPPY)

ANY-
WAYS.

INCIDENTALLY,
WHEN I WAS IN
HIGH SCHOOL,
I WAS AN AVID
READER OF
SHOEN MANGA-
TIME.

BUT MY
ENCOUNTER
WITH
SHOEN
SINCE
WAS
MUCH
LATE.

IN THE
END, MY
BROTHER
WOULD
QUIT HIS
COMPANY,

AND AM
TO BE
A GAS
STEP
ARTIST.

GOT A
PROB-
LEM?

JUNIOR HIGH CHAPTER

THE COVER IS BY
YOSHIO TASAKORI.
IT'S GREAT!

→ガッ →



SHONEN IN
THE '80S
WAS HOT.

SHONEN
BOYAMA'S
'ZENI GERA'.



I WOULD
DREAMILY
READ WORKS
LIKE 'WHEELING
'CRACK'.

MY
BROTHER
BOUGHT
SHONEN
MAGAZINE.

WHEN I
STARTED
MIDDLE
SCHOOL, I
STARTED
BUYING
SHONEN
SUNDAY ON
MY OWN.

—
WAS A BOY
NAMED ADACHI
ARTSUKU FOR
'KLITABARE!
NANDA-KUN'.

IT WOULD
BE A LONG
TIME UNTIL
I LEARNED
THAT ISHI
ISAMI'S
ASSISTANT.

AND,



おお
おお
おお

DR. MEDUSHIMA
SHINJI'S
'OTOKO DOKKO
KOLLEGE!' IN
THE SUNDAY.



RUNNING INTO
FATE.



AND AGAIN.



also the same the same



Sancho's
Tosca is
the best



also the same the same the same





THE TOKYO CHAPTER

—
AND
THEN.

AFTER HIGH
SCHOOL, I
BECAME TSUBA
TAKAMI'S AS-
SISTANT.

THERE WERE
TWENTY AND
THREE.

TOKYO
...

WASH?
SHONEN
BLINDLY?

FROM THE
START I LOVED
ILLUSTRATIONS
FROM ARTISTS IN
SHONEN KING OR
COM, AND OFTEN
TRIED DRAWING
THEM, BUT

...

THE FIRST PLACE I LIVED WAS
KONARA TOWER INN
(I NO KASHIRASHI)

AT THIS
TIME IT
WAS THE
10TH YEAR
OF SHONEN
SUNDAY.

THE
SPRING
OF
SHOWA
44.

OF
COURSE
I'M REAS-
ING!

YES!

ISHI WAS
JUST THAT
YEAR START-
ING A SERIES
IN SHONEN
SUNDAY

THAT WAS
THE START
OF MY
LONG, LONG
RELATION-
SHIP WITH
SUNDAY

THAT DAY
OF THE
INTERVIEW,
I STOOD
READING
SUNDAY AT A
BOOKSTORE
IN NISHI
KAMATA.

OH DAM,
OH DAM.

沼書店

IT'S
RE-
PETI-
TIVE.

AOACH

OF
COURSE
AT
THAT
TIME

OF
COURSE
IN A
GOOD
MEAN-
ING.

MY IMAGE
OF MAN-
SUKU
WAS
GREATLY
RETRAVED.

AND AT
THAT
TIME, WAS
CALLED
THE
YELLOW OF
KAMATA.

AT THAT
TIME,
AT THAT
TIME.

IT'S RE-
PETITIVE.
AOACH

AND AT
THAT TIME
DROVE
AROUND
IN A COOL
SPORTS
CAR.

ISHI ISHII
WAS AT
THAT TIME.
EVEN IN
THE MANGA
WORLD, A
FURIOUS,
GOOD LOOK-
ING MAN.

JUST HOW EACH
AND EVERY ONE
OF YOU WAS
AN INCREDIBLE
MEMBER THAT
REPRESENTED
SHONEN SUNDAY.

AFTER-
WARDS,
I WAS
MADE
AWARE.

TO ALL
OF YOU
SITTING
AT
SHONEN
SUNDAY.

THROUGH ISHI,
IN ONLY 2
YEARS I WAS
INTRODUCED TO
AND BECAME IN
DEBT.



WHEN I WAS THINKING ABOUT
WORKING ON
MYUKI AND
TOUCHI AT THE
SAME TIME.

TALKING

Every Editorial
Department

I WAS TO
CONTINUE
GOING ON,
BUT...

AND TOUCHI
IN THE
WEEKLY
SHONEN
SUNDAY,

MYUKI
IN
SHONEN
BIG
COMICS.

AFTER
THAT, WITH
THE OTHER
STORY
IN SHONEN
COMICS.

IT WAS FOR
A PLANNED
SPECIAL
FEATURE
IN WEEKLY
SHONEN
SUNDAY,
ISSUE 27,
SUMMER '87.

I'LL GO
BUT
TALKING.

OKAY,
BUT
IT...

WHY?
WHY?

WHY?
A DREAM?

IN THE AIR
ABOUT THE
SHAKUJIKI-
KAN BUILD-
ING, A
FAMILIAR
STAR
SHED OUT.

OH NO!
THIS IS
BAD!

ON THE
WAY
HOME
FROM THE
STAFF
MEETING.

AND
SEEMED
TO BE BRIL-
LIANTLY
SHINING.

THAT'S
WHEN I
LOOKED
BACK.

I FORGOT
TO ASK
WHAT THE
OTHER
PERSON
WAS IN THE MEET-
ING.

THE TOKYO CHAPTER



THE HISTORY DEPARTMENT
I MAJORED IN.

ON ENTERING
UNIVERSITY,
I WENT TO
TOKYO.



IKEGAMI SENSEI

TODAY'S
LECTURER
IS IKEGAMI
RYOICHI.



I've
always
liked
you.

I like
you.

I wanna
tell you I
like you.

WELL, I
GUESS I'M
FROM
AFAR.

I AM
HAI.

OK. To show his devotion, she

EVEN IF I AM
A SPECIAL
TRAINER,
SUPPORTING
WORKS IS MY
CALL.

I WANT
TO DEBUT
WHILE I'M
STILL IN
COLLEGE.

THE TRAINING
PERIOD AT THE
SCHOOL WAS
FOR HALF A
YEAR.

I LIKED
HIM SO
MUCH I
COULDN'T
GO NEAR
HIM.

ONE
PLACE

WHERE
SHOULD
I GO TO...

AFTER THAT, I
WAS CHOSEN TO
BE SOMETHING
CALLED A SPECIAL
TRAINER (FREE),
BUT ...



AND
DREW 32
PAGES
OF AN SF
COMEDY.

I USED
UP MY
SPRING
BREAK,



The readers
there are
really easy on
newcomers.

There's
members
other than
Sunday!



AT THE TIME, UNZU
WAS WORKING ON
THE POPULAR MANGA
"MACHOGUN".



WOULD YOU LIKE
TO BE A TEMPO-
RARY ASSISTANT
FOR UNZU
SENSEI?

Really?



APRIL OF
MY JUNIOR
YEAR-



It's my
drawing.

AFTER THAT, MY
SESSION WAS
AN HONORABLE
MENTION



TO BEAT THEM.

IT WAS A
REALLY EX-
TRAVAGANT
EXPERIENCE.

I staff writers

The
drafts
are so
nice.

So this is a
pro's work-
place.

I WAS
ABLE TO
WORK
THERE FOR
JUST 3
DAYS

I USED THE
SUMMER VACA-
TION OF MY
JUNIOR YEAR AND
DREW 6 CHAP-
TERS OF "URUSEI
YATSURA".



AFTER MY
PIECE WAS
LUCKILY
PUT IN THAT
MAGAZINE,

HELL
WANT THIS
JOACH
MITSURU?

BEFORE
THEY,
SEVERAL
THINGS.



JOACH
MITSURU

THE PER-
MITSU
DIFFERENT
BUT...



OH.

AFTER THAT, WHEN
JOACH BLANDY
WAS PUBLISHING
"MAGAZINE-BO",

JOACH
Blandy



THEY WERE
ALL SOME-
ONE ELSE'S.

WE
CHANGED
HIS PER-
NAME.

THAT'S
IT.

I THOUGHT
I SAW HIS
WORKS
BUT...

YES.

I'LL EAT
MEAT.



WHY DON'T YOU
EAT MEAT AND
JOIN SOME
TALKS?

MEAT?

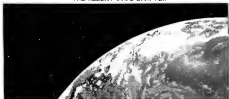


YEARS
LATER

—
GROWA
BO

AT THE SAME
TIME I WAS
GRADUATING
COLLEGE, I
STARTED A
FULL SERIES
WITH URUSEI
YATSURA.

THE RECENT DAYS CHAPTER



20 YEARS
AGO

AND IT
WAS IN '82
WHEN WE
WERE HERE.



NOT BEING ABLE
TO FOLLOW THE
FAST BALLS
IN THE HOT-
BLOODED PEAK
OF MANGA, I
ENDED WITH ONLY
SHORT LIVING
SERIES.

I MYSELF WAS
GIVEN SEVERAL
CHANCES WITH
MANGA ABOUT
10 YEARS
BEFORE THAT
BUT.



THE FIRST
PUBLICA-
TION OF
URINE
YATSURA
WAS IN
'76.

TOUCH
WAS IN
'81.

CURRENTLY, I'M WORK-
ING ON
PART 8 OF
'URINE
GANG'.



YOUR
NAME?

WHAT
ARE YOU
DOING
SLEEP-
ING?

BOTH
OF
US ...

BOY WE
SURE
WORKED
HARD.



WELL, IN ANY
CASE, I GUESS
I'D BEEN RE-
LEASING PIECES
FOR OVER HALF
OF SUNGUY'S
HISTORY.

THE RECENT DAYS CHAPTER



27 YEARS AGO, SINCE OUR FIRST TALKS.



OVER AND OVER AND OVER AGAIN WE HAD MEALS TOGETHER, THE EDITORIAL DEPARTMENT'S TREAT.



AND I REALIZED, I DREW THIS LARGE AMOUNT OF MANGA.



CURRENTLY, I'M ACTIVELY VISUALIZING MY NEW SERIES.



MY MANGA WAS APPEARING IN THE SUNDAY I LOVED SINCE I WAS A KID.

AND I'M HAPPY ABOUT IT EVEN TODAY, WITH THAT BEING SAID...

I even could talk with that beautiful Goshin

HOUSE! YAT-SUTAI, TUNAMA
SHI AND 'IN-
UPREAH, ALL
GRAND GLASS
THAT'LL STAY
IN SUNDAY'S
HISTORY.

BUT FOR
TAKASHI, IN THESE
THIRTY
YEARS SHE'S HAD

THANKS
TO YOU,
I'M
SOME-
HOW
HERE
TODAY.

AND I'M GRATEFUL
THAT THERE
IS THE OC-
CASIONAL
HELPER
WHO REALLY
READS MY
STORIES.

IN MY
CASE, I'M
HOLDING THE
SHALLOW
BOTTOM
WITH WATER.

THERE'S STILL
NO BOTTOM
IN SIGHT FOR
TAKASHI
BLIND.

YES

SO TAKASHI
AND ACHAMA
ANOTHER BIG
LETTER, BOTH
OF YOU THANK
YOU, THANK
YOU.

THE REASON THAT
MY LIFESTYLE WAS
FORGIVEN WAS
ONLY BECAUSE
SUNDAY IS LOADED
WITH WONDERFUL
BITTERS.

AND HERE I
MET THE BALL
A SEVERAL
OF TIMES,
HOPING FOR
A FLARE...

~
~
~
~

I FEEL REASSURED
BEING IN THE GAME
BOOK AN ADACHI,
AND



Oh
Another
achievement.

TO ME ADACHI
HAS ALWAYS
BEEN A PERSON
YOU COULDN'T
SURPRISE.

IS IT FOR
THE OLDEST
PERSON IN
SUNDAY
MANGA?

ADACHI, CON-
GRATULATIONS
ON YOUR MANGA
AWARD.



I'M LOOKING
FORWARD TO
YOUR NEXT
ACHIEVEMENT.

PLEASE
TAKE
CARE OF
YOUR-
SELF.

IT'S MY PLEASURE TO HAVE
BEEN ABLE TO GO ON
WORKING IN SUNDAY
WITH HIM.





From the
combustion
level 23 and
24, there'll be
a new Take-
hara Series
Their legends
won't end!



A SUB-
FAC
JOINT IN
KAWAKA.

LET'S
STOP

STILL KEEP
SOUNDING
MORE LIKE
A LIL.

PRUNE
EACH
OTHER
A BIT
MORE?

SHOULD
WE.

JANU-
ARY,
2009

ONE-SHOT
COLLABO-
RATION IN
MEETING

THE DRILL
MR.
SLACKY
EDITORS.

REP.

MEAT?

CONGRATS! 50 YEARS OF SHONEN SUNDAY



とつても

気になる

恋のゆくえと



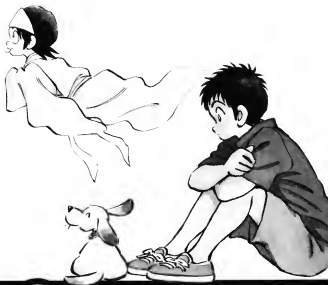
●ゲッサンSBC
●定価 各480円(税込)

第①～④巻 大好評発売中。。。。。

ちびっぴり

気になる

幽霊の兄……？



【QあんどA



あだち充

●ゲッサンSSC
[QあんどA]
第①～④巻

●SSC
[クロスゲーム]
全⑰巻

●SSCS
[KATSU!!]
新装版 全⑧巻

●SSCS
[H2]
ワイド版 全⑰巻

●SSCS
[ラフ]
新装版 全⑥巻

●ゲッサンSSCS
[スローステップ]
新装版 全③巻

●SSCS
[タッチ]
完全版 全⑫巻

●SSCS
[ショートプログラム]
新装版 第①～③巻

大絶賛
発売中!!!!
あだち充・既刊
コミックス

.....trip!!!

●ゲッサンSSCS
[ショートプログラム]
～ガールスタイプ～

●小学館文庫
[いつも美空]
全③巻

●小学館文庫
[虹色とうがらし]
全⑥巻

●小学館文庫
[ナイン]
全③巻

●小学館文庫
[陽あたり良好!]
全③巻

●小学館文庫
[じんべえ]
全①巻

●YSCS
[みゆき]
新装版 全⑤巻

●BCS
[冒険少年]
全①巻

あだち ワールトへ…



**おもしろさ無限大!
発売中ゲッサンSSC!!!!!!**



勉強だけで
日本の歴史になんの興味もない
高校一年生・サブローはある日突然、
戦国時代にタイムスリップしてしまう。
そこで出会った本物の織田信長は両腕で
腰はサブローにそっくりだった!
その信長に「体の弱い自分に代わって
織田信長として生きてくれ」と
頼まれてしまい……!?
織田信長を衝撃の新解釈で描く、
時をかける風雲児サブローの
戦国青春記!!

**各方面から
大反響!!
今、一番話題の
少年漫画!!**

定価/各480円(税別)



単行本
第①～⑤巻

大絶賛発売中!!

荒川 弘氏
喝采!
高橋留美子氏
絶賛!!
あたち充氏
愛読!!!!!!

これほど
読者が愛した
戦国マンガは
ありません!

アミダショーで読者を
忘れさせる様な
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満点な魅力。
この巻も、面白いです。

同じ時代で
QさんとAさんという漫画家
が描いている事です。
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のぶがコンテント

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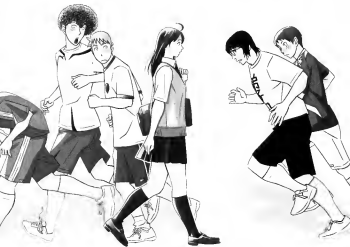


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2011年8月17日初版第1刷発行(検印廃止)

著者 ————— あだち充 ©Mitsuru Adachi 2011

発行者 ————— 佐上靖之

●「アイドルA」

「週刊ヤングサンデー」2005年第36・37合併号、2006年第17号、
2007年第5・6合併号、第38・37合併号、

「ゲッサン」2010年11月号、2011年8月号掲載作品

●「サンデー 50周年記念」あだち充×高橋留美子合作特別

「週刊少年サンデー」2009年第16号掲載作品 ©高橋留美子

連載担当 ————— 本暮義隆／市原武彦

単行本編集責任 ————— 村上正道

単行本編集 ————— 市原武彦／布施川昌範(アイプロダクション)

発行所

株式会社 小学館

〒101-8001 東京都千代田区一ツ橋2の301

TEL 編集 03(5201)3555 編集 03(3230)9725

印刷所 ————— 大日本印刷株式会社

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